

Chuxin Chen  
Jacqui Ramrayka  
Zihao Xiong  
Ziyu Wang  
Ekta Bagri

T5

16

13

14

15

12

Design



RCA2023  
SHOW

Ceramics  
& Glass

Architecture

Sharyn Wortman  
Leonora Lockhart  
Sophie Southgate  
Graeme Smith  
Zoey Han  
Fo  
Alexander Aitken  
Jeanne Francois  
Abi Freckleton

T1

19

73

15

14

16

75

76

18

17

Yaron Meyer  
Holly Hooper  
Georgie Fuller  
Aya Schmidt

Jihyun Kim  
Ziying Li  
Christina Krey

G5

Jan Nardini  
Arantza Gonzalez  
Pamela Pudan  
Xiangying Lei

18

14

17

15

16

13

12

G4

12

10

11

9

G1

Isis Dove-Edwin  
Xuchen An

Meichen Chen  
Roisin O'Connor  
Ying Chen  
Stella Arion  
Giles Watkins  
Dean Mueller  
Aria Kiani  
Shinhye You

24

32

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31

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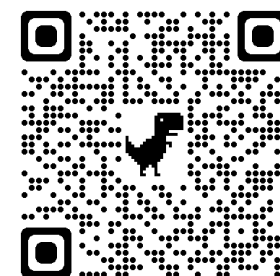
33

ROOM		STAND
T1	Abi Freckleton	17
T1	Alexander Aitken	18
G5	Arantza Gonzalez	17
G1	Aria Kiani	29
G4	Aya Schmidt	9
G5	Christina Krey	16
T5	Chuxin Chen	16
G1	Dean Mueller	23
T5	Ekta Bagri	12
T1	Fo	76
G4	Georgie Fuller	11
G1	Giles Watkins	27
T1	Graeme Smith	14
G4	Holly Hooper	10
G1	Isis Dove-Edwin	24
T5	Jacqui Ramrayka	14
G5	Jan Nardini	15
T1	Jeanne Francois	75
G5	Jihyun Kim	18
T1	Leonora Lockhart	73
G1	Meichen Chen	30
G5	Pamela Pudan	12
G1	Roisin O'Connor	26
T1	Sharyn Wortman	19
G1	Shinhye You	33
T1	Sophie Southgate	15
G1	Stella Arion	25
G5	Xiangying Lei	13
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T5	Zihao Xiong	13
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T5	Ziyu Wang	15
T1	Zoey Han	16

...the graduates of our outgoing (and final) two-year MA programme...have been through it all in their education...they have surfed the tail of covid...learnt online...and in person...and found a world in dynamic transition and transformation...this document of art works stand as material witness to their ambition...and their drive to make...and by extension...to re-energise that essential set of relations between maker...material...and...process...this is the identity of the C&G student...making is thinking...and...thinking is making...identity is a re-occurring theme in these graduating works...personal identities...collective identities...historic...cultural...and...diasporic identities...material identities...post material turn...we have seen a major shift in the public understandings of embodied and tactic material practices...and...this document stands as a testament to the clarity and communication materials have when treated with thought...care...tactility...and empathy...like the materials they make with...our graduates evidence a remarkable ability to continuously shape shift...redrawing parameters and expectations for material-led study...as i sit at my desk writing this...i am drawn to the cover of the 'ceramics reader'...where a cover image documents artist alexandra engelfriet crawling over heaped mounds of clay...re-shaping the ground below her with thrusting knees...and leaning arms...spread weightbearing fingers...the graduates {and engelfriet}... both literally...and....metaphorically achieve the same...they turn the ground inside out...re-making it to their own needs...re-searching it for new potentialities...re-imagining through acts of storying... forming the formless complexity of things into articulate meaningful dialogues with...and...of...the world...speak soon...jb

Jonathan Boyd, Head of Applied Art - Ceramics and Glass

# RCA2023 SHOW Ceramics & Glass



[rcaceramicsandglass.co.uk](http://rcaceramicsandglass.co.uk)